

HAWAII STATE DANCE COUNCIL

PRESENTS



FESTIVAL DANCE CONCERT



JOHN FITZGERALD KENNEDY THEATRE

MAY 29, 1976

8 P.M.

PROGRAM

PAVANE

Choreography and Costumes by Nell Fuson Music by Morton Gould
Honolulu City Ballet Members
James Auwae, Donna Ching, Pamela Chong, Richard Dickinson, Charlys Ing,
Victoria Koenig, James McCuen, Drusilla Milam, Kathleen Omura, Nicolas
Pacana, John Rampage, Nancy Thuesen, Victoria Vaslett, Deena Laska Wong

STRING FIGURES

Choreography (1976) and Direction by Hazel Chung* Music: Gamelan Gambuh
Costumes and Set by Reiko Brandon
Maimed Woman: Hazel Chung
Hi'iaka: Carlyn Tani
String Figures: Diane Ferguson, Christine Kuba, Maile Rogers, Betty Tatar
This choreography was inspired by the legend of Hi'iaka and the Maimed Ghost Woman. Research into the construction and the symbolism of the Hawaiian string figures has furnished a complimentary design element.

EL AMOR BRUJO

Choreography by Nicolas Pacana Music by Manuel de Falla
Honolulu City Ballet Members
Candelas (gypsy girl): Victoria Koenig
Carmelo (her new lover): James Auwae
Spectre (her dead lover): Nicolas Pacana
Lucia (friend of Candelas): Victoria Pacana
Gypsies (Lucia's friends): Donna Ching, Pamela Chong, Charlys Ing, Kathleen Omura

A young gypsy girl, Candelas, is haunted by her dead lover, who appears whenever she is about to kiss her new lover, Carmelo. But the dead man in life was unable to resist any pretty face. Carmelo brings another gypsy girl, Lucia, to his next meeting with Candelas. When he is about to kiss her, the spectre appears as usual but has his attention diverted to Lucia. The lovers kiss, the spell is broken and all ends happily.

HALAPE

Choreography by Ruby Shang* Music by John Truitt
Costume design by Paul Degen
Mourning Spirit: Ruby Shang
Spirit of Ancient Hawaiians: Earnest Morgan

INTERMISSION

PSALM

"...man has always sought for a power to overcome other powers, but they have sought for something more than that". -Joel S. Goldsmith

Choreography by Richard Dickinson*

Music by Samuel Barber

Costumes designed and executed by Kathleen Omura

Honolulu City Ballet Members

Victoria Koenig

Drusilla Milam

Victoria Vaslett

Nicolas Pacana

Gary Govett

James McCuen

Honolulu String Quartet

Louise Solmssen, violin

Laraine Jones, viola

Rosemary Silvertree, violin

Joanna Fleming, cello

HI'IAKA

Choreography by Coline Kaualoku Aiu

Music by Neil Diamond

Hawaiian Dance Company Members

Hi'iaka: Coline Aiu

Elements: Marlene Aiu, Beverly Dahlin, Racine Klein, Willa Donnelly, Roberta

Pedro, Debra Namakelua, Michelle Keanaaina

Frank Kahala, Reggie Keonui, Ted Makalena

Hi'iaka I: The youngest and most affectionate of the Pele sisters on her journey to Kauai to bring the handsome Prince Lohiau to Pele, is found alone and weary at the foothills of the Koolaus (Oahu). Here she encounters the raging elements; gusty winds, torrential rains advancing in columns, sighing in the forest; wind and rain, beating and rutting the earth; rain swelling like the surf. She overcomes these obstacles and, exhausted, she collapses.

Hi'iaka II: The time consumed by Hi'iaka on her journey has been so long that Pele was moved to unreasonable jealousy and regardless of her promise to her faithful sister Hi'iaka, Pele destroys with fire the life of Hi'iaka's bosom friend, the innocent and beautiful Hopoe.

Traditional Hawaiian Chant - Koolau (Hi'iaka I); Pahu Interlude - Maiki Aiu Lake

Traditional Hawaiian Chant - Pele (Hi'iaka II); Pahu Interlude - Maiki Aiu Lake

BUS STOP

Choreography by Louise Kawabata

Music by Alphonse Mouzon

Costumes by Company Members

Hawaii Dance Theatre Members

Susan Boxx, Evelina Deocares, Shannon Hayashi, Gary Govett, Audrey Jung,

Diana Lee, Barbara Littenberg, Gordon Loo, Jill Oda, Margo Sancken, Shirley Stringer

VARIATIONS FOR NINE

Choreography by Yasuki Sasa

Music by Cesar Franck

Honolulu City Ballet Members

Donna Ching, Richard Dickinson, Charlys Ing, Victoria Koenig, James McCuen,

Drusilla Milam, Nicolas Pacana, Nancy Thuesen, Victoria Vaslett

*1976 CHOREOGRAPHIC GRANT AWARDEES

HAZEL CHUNG has been a member of the Juilliard School of Music Dance Company, the Mary Anthony Dance Company, and the Doris Humphrey Repertory Company. She has appeared in the Broadway productions of The King and I, South Pacific, Kismet, and Brigadoon; and in television appearances with the Jose Limon Dance Company. She has also given solo concerts abroad. Miss Chung has been a recipient of grants from the Ford Foundation Fellowship, the Lokatara-Indonesia Research Foundation and the Rockefeller Foundation.

RICHARD DICKINSON began dancing at the age of ten under Joyce Coker at the Roland Recreation Department in Southern California. Since then he has danced with the San Gabriel Civic Ballet, the Pasadena Dance Theatre and most recently with the Gene Marinaccio Ballet Company in Hollywood, where he taught ballet and performed with the company.

RUBY SHANG was born in Tokyo and started ballet at the age of six. She continued her studies at the studios of Martha Graham, Merce Cunningham, Dan Wagoner, Viola Farber, Morelli, and Alfredo Corvino's Dance Circle. She became a soloist in the Paul Taylor Dance Company, participating in company tours throughout the United States, Canada, Mexico, and Europe as a performer and teacher. In 1975 she formed a collaboration with Earnest Morgan on Hawaii. She became the organizer of the Volcano Dance Retreat with the Metropolitan Opera Ballet Master Alfredo Corvino.

ANNE CLEVELAND of Paia, Maui, and PAMELA GRISSOM of Hilo, Hawaii, also awardees, were unable to present works on this program.

Production Staff for the Festival Dance Concert

Technical Director: Mark Boyd
Stage Manager: Leo Jones
Lighting Design: Linda Bredin
Sound Technician: Joseph Dodd
House Manager: Charles Martin
Box Office: David Furumoto, Lester Mau
Ushers: Dance Students of the University of Hawaii

ACKNOWLEDGEMENTS:

Mayor Frank Fasi for the appearance of the Honolulu City Ballet dancers.
The Hawaii Dance Theatre for the appearance of some of their dancers.
The University of Hawaii Department of Drama and Theatre for costumes.

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